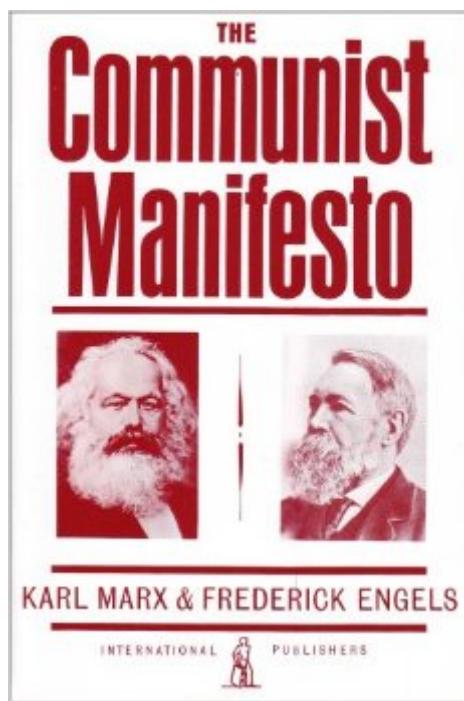


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The Communist Manifesto



Synopsis

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Book Information

Paperback: 48 pages

Publisher: International Publishers Co; New edition edition (February 7, 2014)

Language: English

ISBN-10: 0717802418

ISBN-13: 978-0717802418

Product Dimensions: 0.2 x 5 x 7.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars See all reviews (975 customer reviews)

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Customer Reviews

My five star rating is based on the quality of this handsome edition of one of the classics of political philosophy. Classics of this magnitude, whether Adam Smith's *THE WEALTH OF NATIONS*, Tocqueville's *DEMOCRACY IN AMERICA*, or *THE FEDERALIST PAPERS* have achieved a status that makes the assigning of a rating rather silly. Regardless of one's feelings about Marxism or Communism, a work of such gigantic influence is of such a status that rating it is almost silly. It is one of the constitutive artifacts of our culture. The particular edition I am reviewing is the recent reissue on Verso with an introduction by Eric Hobsbawm. There are a host of editions of *THE COMMUNIST MANIFESTO*, and virtually any of them will do the trick, but I very much enjoyed this edition, partly for the handsome jacket and binding, and partly for the superb intro by Hobsbawm. It is not a new translation, and indeed it isn't clear that there will ever be much of a demand for a new translation. The *MANIFESTO* was first published in 1848 and this translation in 1888. Moore's translation is the standard one for a simple reason: Engels examined it closely and helped Moore in editing the final draft of the translation. Although I had read a fair amount in the writings of Marx over the years, this was my first time to read the work from cover to cover. I found it surprising on several levels. First, it was a much easier to read work than I had anticipated. This is upon reflection hardly surprising. The work was intended as a pamphlet for the masses, and it was essential that it be as understandable as possible. Also, the concepts and ideas articulated in these pages have become a part of the intellectual landscape of Western civilization.

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